

# Classics Department Curriculum Overview



## Curriculum Overview

Classics is the broadest subject studied at Bentley Wood; it encompasses language, literature, history, politics, drama, art, and philosophy. The Classics department intends to foster a deep love of learning in its students and to nurture a curious and proactive attitude towards gaining knowledge, reading and also learning about themselves. Students of Classics will become confident and independent learners, inquisitive listeners and able researchers.

Classics students at Bentley Wood will become well versed in diverse topics regarding the ancient world. They will become confident in analysing ancient sources and they will also become critical readers and thinkers.

There are three different subjects that come under 'Classics'; Greek, Latin and Classical Civilisation. We offer the latter two at Bentley Wood, with Greek being taught currently through the Year 8 enrichment Classics Club.

Students have the option of studying Latin, the language of the ancient Romans, at GCSE in year 9. This curriculum is sequenced so that while students are building on their grammatical knowledge throughout KS4, they revisit and strengthen skills in reading and translating; they eventually move onto studying significant literature from the Western canon including authors such as Suetonius, Pliny and Virgil. Students also engage with the ancient world through study of specified topics on Roman life, such as entertainment, everyday life and Roman Britain.

At KS5 we offer Classical Civilisation which is a study of ancient Rome and Greece looking at material culture that has survived, as well as sources translated into English. This is a broad and enriching inquiry into the literature and culture of the classical world which looks at Greek theatre, the world of the hero and ancient ideas of love and marriage. Students acquire an understanding of social, historical and cultural context and also learn how to respond critically and articulate discussions and arguments in a formal and coherent manner.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9 Latin	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 1; Stages 1-7</li> <li>Civilisation topics: Roman housing, forum, slavery, theatre.</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 1; Stages 8-12</li> <li>Civilisation topics: life after death, gladiators, baths, eruption of Vesuvius.</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 2; Stages 13-15</li> <li>Civilisation topics: Roman Britain.</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 2; Stages 16-18</li> <li>Civilisation topics: Roman Britain; Fishbourne Palace, Alexandria.</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 2; Stages 19-20</li> <li>Civilisation topics: Roman Britain goddess Isis, ancient medicine.</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 3; Stage 21</li> <li>Civilisation topics: Roman History Project.</li> </ul>
Year 10 Latin	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 3; Stages 21-22</li> <li>Exam civilisation topics: Roman housing</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 3; Stages 23-26</li> <li>Exam civilisation topics: Daily life and the forum.</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 3; Stages 26- 28</li> <li>Exam civilisation topics: shops/businesses and slavery/patronage</li> </ul>	<ul style="list-style-type: none"> <li>GCSE specified vocabulary list</li> <li>Latin unseen translations</li> <li>Grammar; passives, subjunctive, indirect statements</li> </ul>	<ul style="list-style-type: none"> <li>GCSE specified vocabulary list</li> <li>Latin unseen translations</li> <li>Revision of all exam civilisation topics</li> </ul>	<ul style="list-style-type: none"> <li>GCSE specified vocabulary list</li> <li>Begin specified literature and visual sources.</li> </ul>
Year 11 Latin	<ul style="list-style-type: none"> <li>GCSE specified vocabulary list</li> <li>Language practice; comprehension and translation</li> <li>Literature; Horace, Martial, Petronius</li> </ul>	<ul style="list-style-type: none"> <li>GCSE specified vocabulary list</li> <li>Language practice; comprehension and translation</li> <li>Literature; Virgil, Ovid</li> </ul>	<ul style="list-style-type: none"> <li>GCSE specified vocabulary list</li> <li>Language practice; comprehension and translation</li> <li>Literature; Suetonius, Pliny</li> </ul>	<ul style="list-style-type: none"> <li>GCSE specified vocabulary list</li> <li>Language practice; comprehension and translation</li> <li>Literature exam practice</li> </ul>	<ul style="list-style-type: none"> <li>GCSE specified vocabulary list</li> <li>Language practice; comprehension and translation</li> <li>Literature exam practice</li> </ul>	<ul style="list-style-type: none"> <li>Exams</li> </ul>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12 Classical Civilisation	<p>World of the Hero; Trojan war, Heroic code, Books 1-7 of The Odyssey</p> <p>Greek Theatre; Greek religion, City Dionysia, Theatre space, Oedipus Rex, Greek specified vases</p>	<p>World of the Hero; Books 8-12 of The Odyssey</p> <p>Greek Theatre; Oedipus Rex, Bacchae, Greek specified vases</p>	<p>World of the Hero; Books 13-20 of The Odyssey</p> <p>Greek Theatre; Bacchae, Greek specified vases, Frogs</p>	<p>World of the Hero; Books 20-24 of The Odyssey</p> <p>Greek Theatre; Frogs, Greek specified vases</p>	<p>World of the Hero; Revision</p> <p>Greek Theatre; Revision</p>	<p>World of the Hero; Imperial Rome, Augustus and his rise to power. Books 1-2 of The Aeneid</p> <p>Love and Relationships; context of Greece and Rome, ideal qualities of men and women</p>
Year 13 Classical Civilisation	<p>World of the Hero; Books 4, 6, 7 of the Aeneid</p> <p>Love and Relationships; Sappho, Plato</p>	<p>World of the Hero; Books 8-10 of the Aeneid</p> <p>Love and Relationships; Ovid, Seneca</p>	<p>World of the Hero; Books 11-12 of the Aeneid</p> <p>Love and Relationships; Seneca</p>	<p>World of the Hero; Scholarship</p> <p>Love and Relationships; Scholarship and revision</p> <p>Greek Theatre; revision and scholarship</p>	<p>Study leave</p>	<p>Exams</p>

