



English Bridging Work

Year 10 into 11 for 2022/23



Name: _____

Tutor Group: _____

Teacher: _____

Year 10 Bridging homework. July 2022 – September 2022

1. Read all the poems you have studied in the anthology and annotate them: **To Autumn, Afternoons, Death of a Naturalist, Prelude, The Manhunt, As Imperceptibly as Grief, A Wife in London, London and Hawk Roosting.** You also need to watch the recordings on these poems – these will be made available to you.
2. A recommended reading list to help you understand the Victorian context for ‘The Strange Case of Dr Jekyll and Mr Hyde.’ This task is optional.
3. **However, you also need to read The Speckled Band by Conrad Doyle.** <https://sherlock-holm.es/stories/pdf/a4/1-sided/spec.pdf> You will need to write a 400-500 word review of this.
4. Preparatory work for Jekyll and Hyde- you will be reading this for the first half term in September. You need to research the following areas and complete the box below. Please ensure you do not copy and paste ideas – this must be written in your own words.
5. If you would like extra work there is also the option to work through a **Macbeth revision booklet.**

‘The Strange Case of Dr Jekyll and Mr Hyde’ R. L Stevenson

Robert Stevenson’s background	
Romantic Movement	
Darwinism	
Physiognomy	
Deacon Bradie	
Burke and Hare murders	

Year 10 Bridging Work – Recommended reading list

The Picture of Dorian Gray – Oscar Wilde

The **Picture of Dorian Gray** is the story of one beautiful, innocent young man's seduction, moral corruption, and eventual downfall. ... Basil finishes his **portrait of Dorian**, and gives it to the young man, who keeps it in his home, where he can admire his own beauty.

Jane Eyre – Charlotte Bronte

The novel follows the **story of Jane**, a seemingly plain and simple girl as she battles through life's struggles. **Jane** has many obstacles in her life - her cruel and abusive Aunt Reed, the grim conditions at Lowood school, her love for Rochester and Rochester's marriage to Bertha.

Frankenstein – Mary Wollstonecraft Shelley

Frankenstein tells the story of gifted scientist Victor **Frankenstein** who succeeds in giving life to a being of his own creation. However, this is not the perfect specimen he imagines that it will be, but rather a hideous creature who is rejected by Victor and mankind in general.

The Woman in White – Willie Collins

Wilkie Collins's novel **The Woman in White** is a mystery in which art teacher Walter Hartright falls in love with one of his pupils, Laura Fairlie. ... It is up to Hartright and Marian Halcombe, Laura's half-sister, to prove that Laura Fairlie is still alive and that her identity was stolen from her.

Wuthering Heights – Emily Bronte

Wuthering Heights follows the life of Heathcliff, a mysterious gypsy-like person, from childhood (about seven years old) to his death in his late thirties. Heathcliff rises in his adopted family and then is reduced to the status of a servant, running away when the young woman he loves decides to marry another.

The Castle of Otranto – Horace Walpole

The Castle of Otranto tells the story of Manfred, the prince of **Otranto**, who is keen to secure the **castle** for his descendants in the face of a mysterious curse. The novel begins with the death of Manfred's son, Conrad, who is crushed to death by an enormous helmet on the morning of his wedding to the beautiful princess Isabella.

Dracula – Bram Stoker

Dracula is an epistolary novel by **Bram Stoker** that follows a group of English friends and their encounters with Count **Dracula**, a vampire. Jonathan Harker travels to Count **Dracula's** home in Transylvania, and **Dracula** imprisons him. **Dracula** then travels to London, where he targets Harker's fiancé, Mina Murray.