

## **Graphics Bridging Work**

Year 10 into 11 for 2022/23



Name:
Tutor Group:
Teacher:





# YEAR 11 GRAPHIC COMMUNICATION

YEAR 11 Mock- 2022

**STAMPS: BEST OF BRITISH** 









#### NATIONAL GALLERY



#### GCSE: GRAPHIC COMMUNICATION

The National Gallery, London has commissioned you to create designs for 4 postal stamps to promote their forthcoming art and photography exhibition entitled 'Best of British'.

The exhibition will cover aspects of British Culture including: Art, Fashion, Food, Architecture, Religion, Media and Literature. Your stamp designs should reflect one or more of these headings

The chosen stamps will be mass printed to create collectors' editions of stamp books containing your 4 designs- these will be sold at The National Gallery to promote the exhibition.

#### Your creative investigation must:

- Include your own observations
- · Explore a range of media- digital and craft
- Show visual links to the work of others

#### Your final designs must:

- Work as a series of 4
- Use a limited colour palette of 4 colours
- Be A5 in size- Portrait or landscape

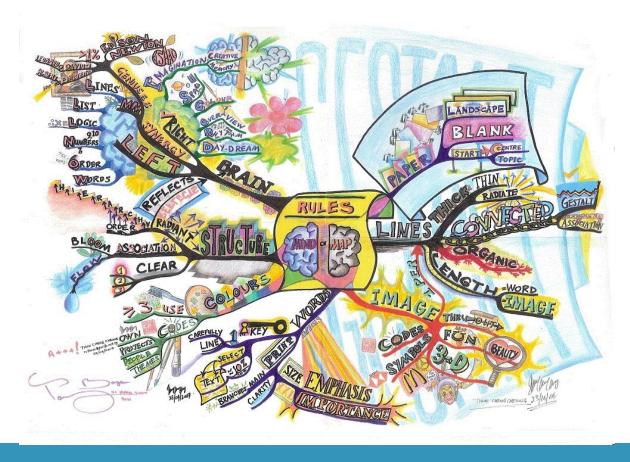


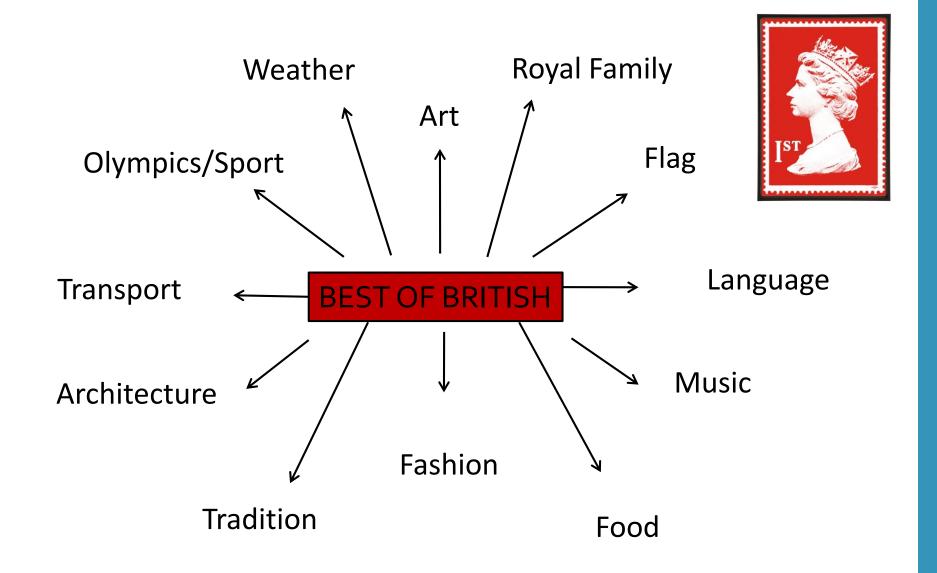
#### **Your Design Brief**

## Introduction

- Read over brief
- Discuss in groups and with peers
- Brainstorm at back of book







Somethings to help you in your discussion

#### Introduction



#### **SUMMER HOLIDAY WORK:**

- Photo-shoot: 50 + images
- Collect images for your visual inspiration double page
- Choose an artist and complete an analysis of their work





Min 50 Shots. Good Quality.



During the summer holidays take a trip into central London to take a photoshoot of things that are 'quintessentially' British.

Use your mind-map to help you with the images.







## Task 2

## Visual Inspiration: 'All Things British'

Put together digitally if you can.





English

Baker

Baker

Baker

Baker

Baker

Baker

Baker

STREET WI

DEBARDAMIA MILLIMIT

Collect other images from the internet that you cannot gather from photos, for example music icons, the royal family.

Try to put together your visual inspiration pages (2x A3) digitally if you can. These will be printed when you return to school.

## Task 3

### **Artist analysis**

Put together digitally if you can.



Gilbert & George-

Collage

**Herb Lester** Associates-Simplified Vector











**Jamie** Reid collage



the listed on this page or one of your own. Remember: - you must only choose imagery that relate to 'Best of British'



Jenny Leonard-Collage/ Mixed Media