



# Graphics Bridging Work

Year 10 into 11 for 2023/24



Name: \_\_\_\_\_

Tutor Group: \_\_\_\_\_

Teacher: \_\_\_\_\_

BEST

OF



BRITISH



# YEAR 11 GRAPHIC COMMUNICATION

YEAR 11 Mock- 2023

**STAMPS: BEST OF BRITISH**



THE  
NATIONAL  
GALLERY



#### GCSE: GRAPHIC COMMUNICATION

The National Gallery, London has commissioned you to create designs for 4 postal stamps to promote their forthcoming art and photography exhibition entitled 'Best of British'.

The exhibition will cover aspects of British Culture including: Art, Fashion, Food, Architecture, Religion, Media and Literature. Your stamp designs should reflect one or more of these headings

The chosen stamps will be mass printed to create collectors' editions of stamp books containing your 4 designs- these will be sold at The National Gallery to promote the exhibition.

##### Your creative investigation must:

- Include your own observations
- Explore a range of media- digital and craft
- Show visual links to the work of others

##### Your final designs must:

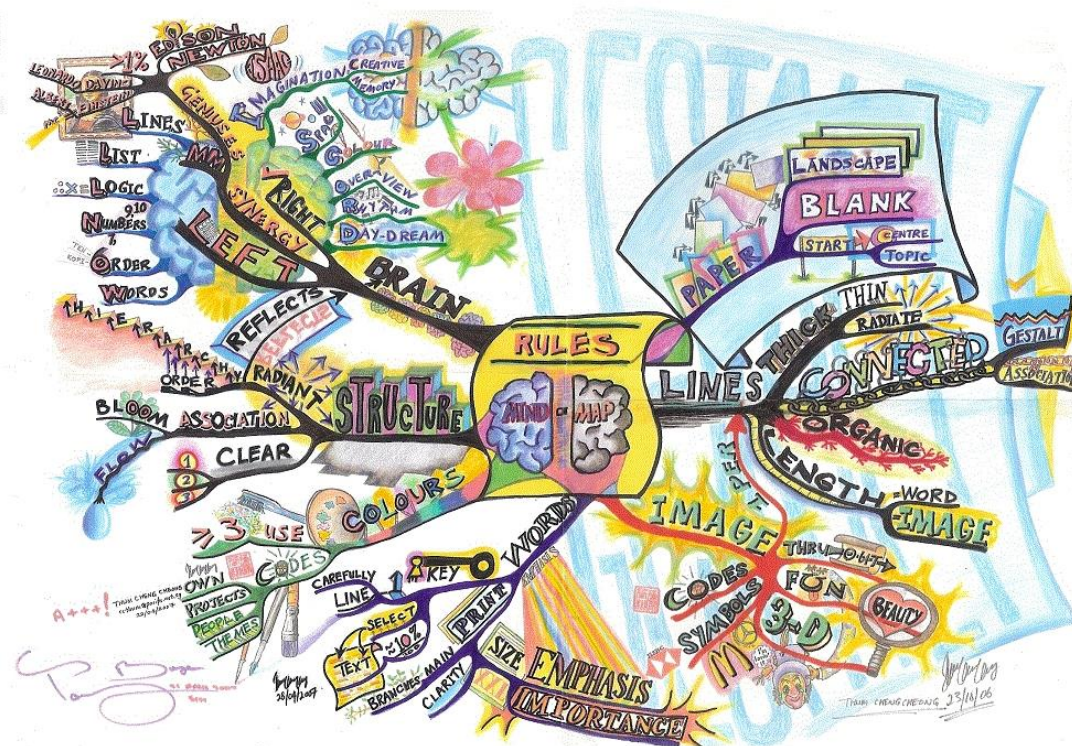
- Work as a series of 4
- Use a limited colour palette of 4 colours
- Be A5 in size- Portrait or landscape

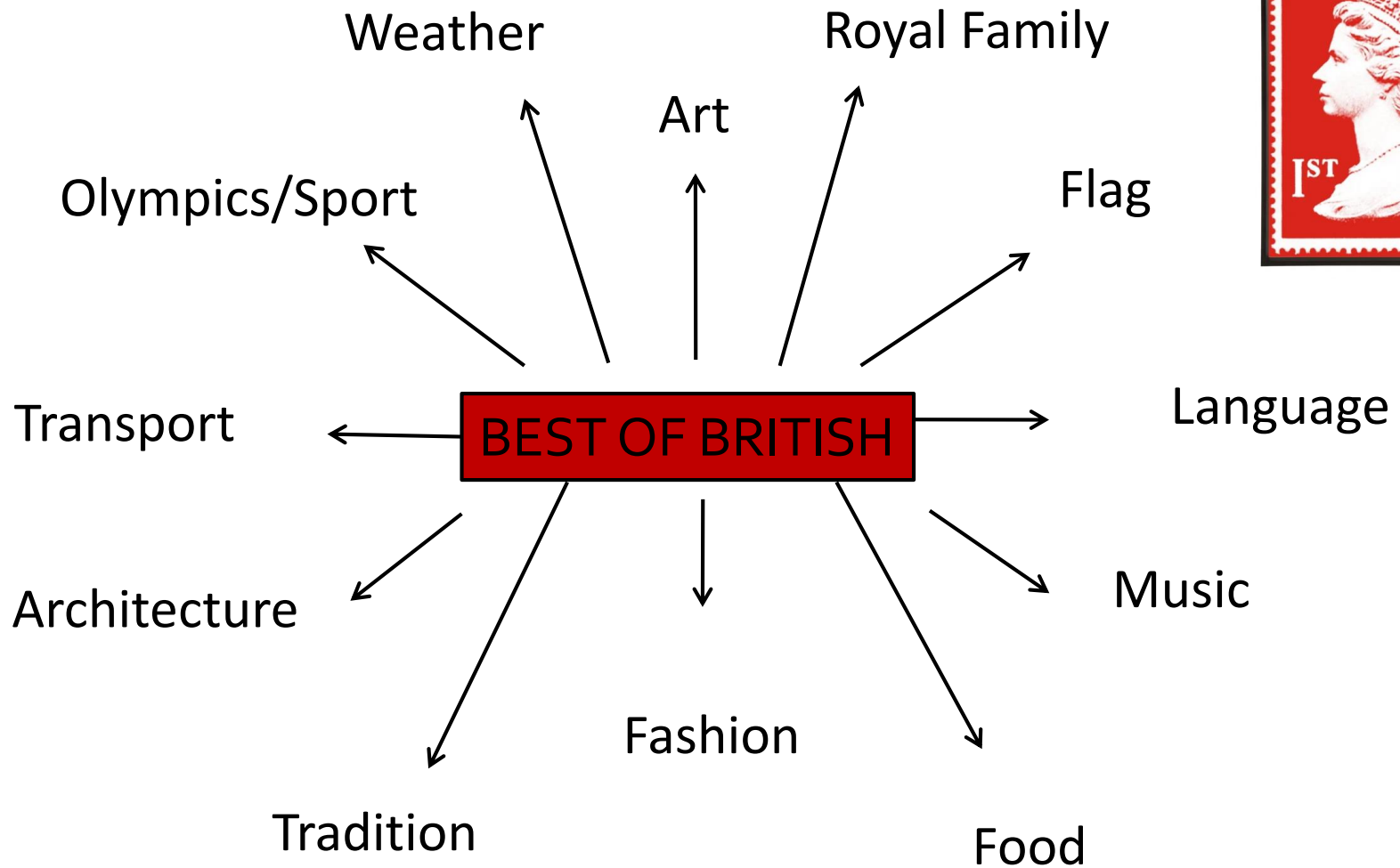


## Your Design Brief

# Introduction

- Read over brief – This will be done in your last lessons before the summer break
- Discuss in groups and with peers
- Mind Map at back of book





Some things to help you in your discussion

# Introduction



## SUMMER HOLIDAY WORK:

- Photo-shoot: 30 + images
- Collect images for your visual inspiration double page
- Choose an artist and complete an analysis of their work



# Task 1



## Photoshoot: 'All Things British'

Min 30 Shots. Good Quality.

During the summer holidays take a trip into central London to take a photoshoot of things that are 'quintessentially' British.

Use your mind-map to help you with the images.





# Task 2

## Visual Inspiration: 'All Things British'

Put together digitally if you can.



Collect other images from the internet that you cannot gather from photos, for example music icons, the royal family.



Try to put together your visual inspiration pages (2x A3) digitally if you can. These will be printed when you return to school.

# Task 3

## Artist analysis

Put together digitally if you can.



**Herb Lester  
Associates—  
Simplified  
Vector**

**Gilbert & George—  
Collage**



**Jenny Leonard—  
Collage/ Mixed Media**



**Keith  
McBride  
Ink**



**Oscar Wilson  
Typography**



**Jamie  
Reid  
collage**



You can choose one of the listed on this page or one of your own. Remember: - you must only choose imagery that relate to 'Best of British'