



# Textiles Bridging Work

Year 10 into 11 for 2025/26



Name: \_\_\_\_\_

Tutor Group: \_\_\_\_\_

Teacher: \_\_\_\_\_

# Natural Forms in Textiles Design Brief

Kew Gardens has commissioned you to create an A3 or A2 nature wall hanging to display in their entrance foyer.

## **Your creative journey must include:**

- Your inspiration and observations
- Explore a range of textiles techniques and samples
- Show textiles experimentation and your design process

## **Your final outcome will be:**

- A sketchbook showing your creative journey with examples of the skills mentioned above
- Textiles samples showing a range of textiles techniques, use of materials and construction techniques
- An A3 or A2 textiles wall hanging that represents your creative journey to be displayed at Kew Gardens in their entrance foyer.



# Summer Bridging Tasks

Task 1 – Create a visual collage/ mood board on all things that you associate with the project title ‘Natural Forms in Textiles Design’. You will present your work in an A3 Power point presentation that contain 2 slides. Upload this document to TEAM’s.

Task 2 – Complete an Artist research on a Textiles Artist that specialises in Natural Forms in Textiles. Choose an artist from the list below:

1. Vanessa Barrago
2. Helen Wilde
3. Hannah Streefkerk
4. Amanda Cobbett

Upload this document to TEAM’s.

Task 3 - Once you have completed ‘Task 2’, select a technique that your chosen Textiles artist uses within their work and create a Textiles Techniques presentation that you will present to your class on your return to school in September. Upload this document to TEAM’s.

Please upload all of the work mentioned above to the same assignment that is set.



Task 2:

**Vanessa Barragão**



**Helen Wilde**





Task 2:

**Hannah Streefkerk**



**Amanda Cobbett**



# Artist Analysis – Answer these questions in paragraphs formats

- Consider what key features appear regularly in your artist's work, why might that be?
- What colours do they use a lot of? What effect does this give?
- Who do you think their artist's are aimed at? Why?
- Explain what you like / dislike about the artist's work and why that is.
- What techniques has the artist's used? Why? Could different techniques be used to create different effects?
- How will this artist's inspire your work? How does the artist's fit into the theme? What techniques will you sample? Why?

## **Stretch & Challenge:**

- Introduce the work of your artist's (key facts only), how does their work fit into trends at the time it was produced or current trends?



# Identity Design Brief

fashion  
+ textile  
museum

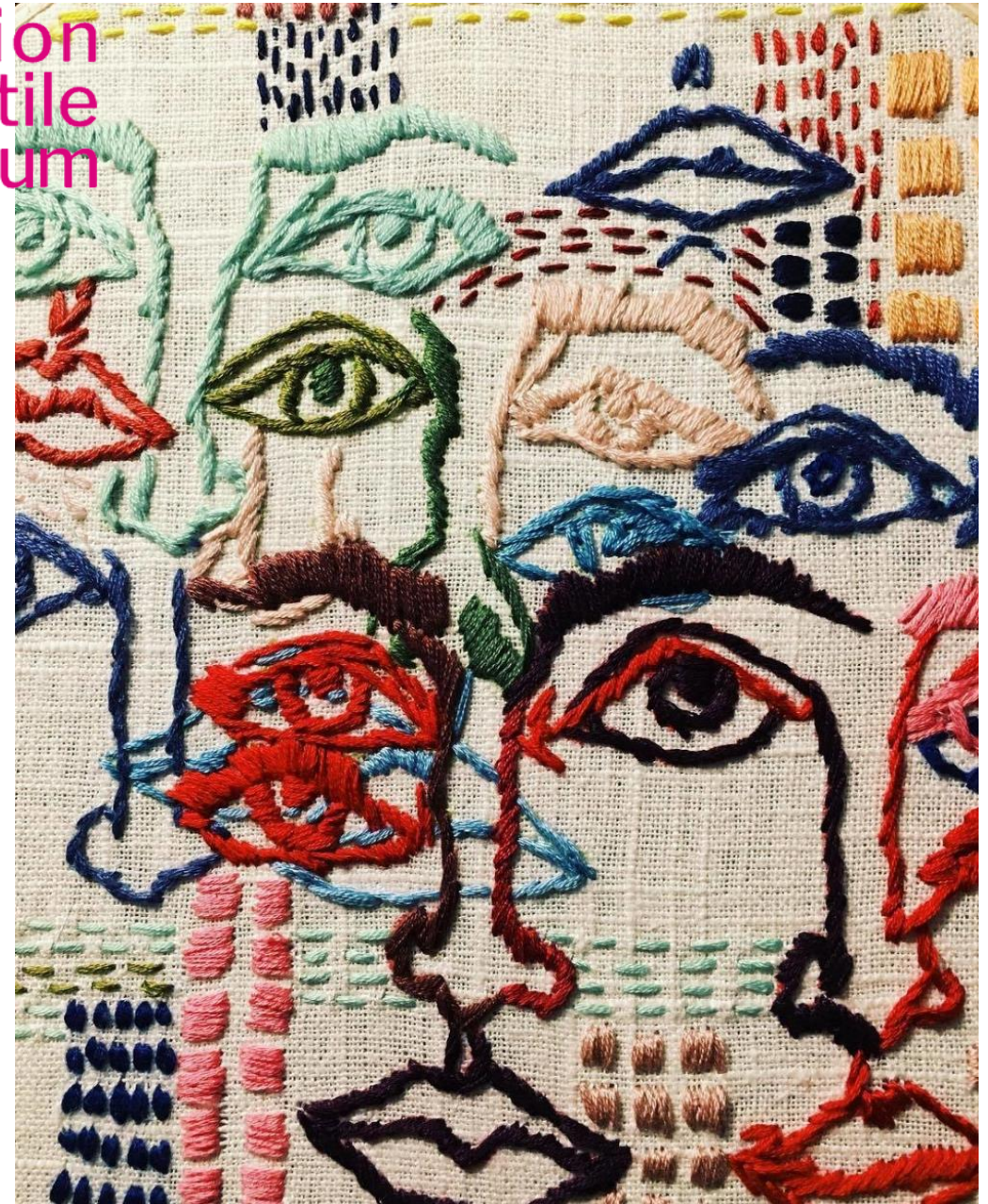
The Fashion and Textiles museum, London has commissioned you to create an A3 textiles portrait to add to their collection titled 'What is identity?' exhibition.

Your creative journey must include:

- Your inspiration and observations
- Explore a range of textiles techniques and samples
- Show textiles experimentation and your design process

Your final outcome will be:

- A sketchbook showing your creative journey with examples of the skills mentioned above
- Textiles samples showing a range of textiles techniques, use of materials and construction techniques
- An A3 textiles portrait that represents your creative journey to be exhibited at the Fashion and Textiles museum, London.



# Summer Bridging Tasks

Task 1 – Complete a photoshoot of at least 10 photos that you are based on the project title and inspired by your chosen artist (artist analysis). Remember the project outcome is going to be an A3 portrait based on Identity.

Task 2 – Complete another drawing in the style of your artist.

1. Trace one your best 4 photos, ideally a photo that you haven't used yet. Use the techniques of one your artist (again – ideally an artist that you haven't used yet).

Task 3 - Trace all of your best 4 photos onto the A3 art paper – and divide your paper into 4.



# Summer Bridging Tasks

Task 3 - Trace all of your best 4 photos onto the A3 art paper – and divide your paper into 4.

In each section you will use the techniques of one of your artist.

Add colour in the style of your artists for each section.

