



# Drama Bridging work

Year 10 into 11 for 2025/26



Name: \_\_\_\_\_  
Tutor Group: \_\_\_\_\_  
Teacher: \_\_\_\_\_

# Year 10 Bridging Work 2025

Please complete the following work and hand in this booklet at the start of Year 11, this can be done on MS Teams assignments or hard copy. You will be completing your first mock paper Component 3: Theatre Makers in Practice in October 2024 and this bridging work is designed to support you in preparation for this.

Each task is designed to support the work we will complete in the Autumn term in preparation for Mock 1.

The best way to complete this bridging work is electronically, so that some of your work can be used during the Autumn term.

## **Task 1:**

You need to create a 15-question quiz using [GCSE Drama glossary.pdf](#), review the glossary and choose terms that are unfamiliar or hard to remember.

Write out the questions and provide the correct answer and two possible/incorrect answers. Try and make the incorrect answers plausible, they sound like possible correct answers. I have provided a table for you to fill in, highlight the correct answer.

Example:

What is a cyclorama?

- ☐ a fabric drop hung from a curved or segmented batten, or a curved wall at the back of the stage, upon which light can be cast to create effects
- ☐ a glossy finish to the floor ensuring that reflections can be seen by the audience
- ☐ a spiral staircase used on stage to transport actors/performers to higher levels of the stage

What is a cyclorama?	<input type="checkbox"/> a fabric drop hung from a curved or segmented batten, or a curved wall at the back of the stage, upon which light can be cast to create effects
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1	
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## Task 2

Write a summary of each Act of The Crucible in 10 points. Try to input your own notes rather than copying directly from online resources. The purpose of this task is to test your memory.

Act 1	Act 2
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.
9.	
10.	

	9.  10.
<b>Act 3</b> 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	<b>Act 4</b> 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Read the following extract from The Crucible.

### The Unseen Extract

**DANFORTH:** Come then, sign your testimony.

Give it to him, Mister Cheever. *(Proctor looks at the confession and pen.)* Come, man, sign it.

**PROCTOR:** You have all witnessed it—it is enough.

**DANFORTH:** You will not sign it?

**PROCTOR:** You have all witnessed it; what more is needed?

**DANFORTH:** Do you sport with me? You will sign your name or it is no confession, Mister! *(Proctor indecisively signs.)*

**PARRIS:** Oh, Praise be to the Lord. He has signed.

**DANFORTH:** *(Extends his hand.)* The paper, if you please, sir.

**PROCTOR:** No.

**DANFORTH:** Mister Proctor, I must have...

**PROCTOR:** No—no I have signed it. You have seen me. It is done! You have no need for this.

**PARRIS:** Proctor, the village must have proof that...

**PROCTOR:** Damn the village! I confess to God and God has seen my name on this! It is enough!

**DANFORTH:** No, sir, it is...

**PROCTOR:** You came to save my soul, did you not? Here—I have confessed myself, it is enough!

**DANFORTH:** You have not con...

**PROCTOR:** I have confessed myself! Is there no good penitence but it be public? God does not need my name nailed upon the church! God sees my name, and God knows how black my sins are!

**DANFORTH:** Mister Proctor...

**PROCTOR:** It is enough. You will not use me! I am no Sarah Good or Tituba, I am John Proctor! You will not use me! It is no part of salvation that you should use me!

**DANFORTH:** I do not wish to use you, Mister Proctor...

**PROCTOR:** I have three children—how may I teach them to walk like men in the world and I sold my friends?

**DANFORTH:** You have not sold your friends...

**PROCTOR:** Beguile me not! I blacken all of them when this is nailed to the church the very day they hang for silence!

**DANFORTH:** Mister Proctor, I must have good and legal proof that you...

**PROCTOR:** You are the high court, your word is good enough! Tell them I confessed myself, say Proctor broke his knees and wept like a woman, say what you will, but my name cannot...

**DANFORTH:** It is the same, is it not? If I report it or you sign to it?

**PROCTOR:** No, it is not the same! What others say and what I sign to is not the same!

**DANFORTH:** Why? Do you mean to deny this confession when you are free?

**PROCTOR:** I mean to deny nothing!

**DANFORTH:** Then explain to me, Mr. Proctor, why you will not let...

**PROCTOR:** Because it is my name! Because I cannot have another in my life. Because I lie and sign myself to lies! Because I am not worth the dust on the feet of them that hang! How may I live without my name? I have given you my soul, leave me my name!

**DANFORTH:** Is that document in your hand a lie? If it is a lie I will not accept it! What say you? I will not deal in lies, Mister. You will give me your honest confession in my hand, or I cannot keep you from the rope. Which way do you go, Mister? *(Breast heaving, eyes staring, Proctor tears the paper.)*

**DANFORTH:** Marshal!

**PARRIS:** Proctor, Proctor!

**HALE:** Man, you will hang—you cannot!

**PROCTOR:** I can. And there is your first marvel, that I can. You have made your magic now, for I do think I see some shred of goodness in John Proctor. Not enough to weave a banner with, but white enough to keep it from such dogs.

**ELIZABETH:** John – *(Weeping.)*

**PROCTOR:** Elizabeth –

**ELIZABETH:** *(Weeping)* – Oh, John.

**PROCTOR:** Give them no tears, Elizabeth! Tears pleasure them! Show honor now, show a stony heart and sink them with it! *(He kisses her.)*

**REBECCA:** Let you fear nothing, Elizabeth.

**ELIZABETH:** Aye.

**REBECCA:** Another judgment waits us all.

**DANFORTH:** Take Goody Nurse and Proctor, Marshal. Hang them high over the town. Who weeps for these, weeps for corruption. *(Danforth exits.) (Rebecca almost falls.)*

**REBECCA:** I've had no breakfast, John.

**PROCTOR:** Give me your hand, Rebecca. Lean on me.

**HERRICK:** Come, man. Rebecca, come.

*(Elizabeth stares at the empty doorway.)*

**PARRIS:** Go to him, Goody Proctor. There is yet time! ... Go to him! Proctor! *(Parris runs after the condemned.)* Proctor! *(Elizabeth crosses to window and looks out.)*

**HALE:** Plead with him, woman! *(Elizabeth avoids Hale's eyes.)* It is pride, it is vanity. Be his helper! What profit him to bleed? Shall the dust praise him? Shall the worms declare his truth? Go to him, take his shame away.

**ELIZABETH:** *(Firmly.)* He have his goodness now. God forbid I take it from him.

*(The drum roll crashes, then heightens violently. Hale weeps in frantic prayer, and the new sun is pouring in upon her face, and the drums rattle like bones in the morning air as Proctor and Rebecca are hanged.)*

**THE CURTAIN FALLS**

Where in the play is this from?

What came before this moment?

What is happening in the scene?

### Task 3

For the unseen extract create a mood board of images that could be used to inspire **set, props and furniture and lighting design**. (select a minimum of 12 images)

Example:



### Task 4

Costume design, select one character from the extract and create a costume for them. The costume could help show the situation,

location, personality of character, historical context, status and/or age. Remember to also consider hair and make-up. Sketch or draw out the costume and add details with labels/annotations explaining what the choice shows the audience.



## **Task 5**

At the start of year 11 we will be exploring several plays, which will be used for Component 2 examination, two extract performances to a visiting examiner. As part of your bridging work, you will need to complete a short activity on the following plays, which also have links to the full script and performances on Digital Theatre (use your Bentley Wood email to login).

### **The Importance of Being Earnest by Oscar Wilde**

<https://edu.digitaltheatreplus.com/content/guides/the-importance-of-being-earnest-an-interactive-playtext>

<https://edu.digitaltheatreplus.com/titles/the-importance-of-being-earnest>

### **Things I Know To Be True by Andrew Bovill**

<https://edu.digitaltheatreplus.com/titles/things-i-know-to-be-true>

### **Liberation Squares by Sonali Bhattacharyya**

<https://northernstage.co.uk/whats-on/liberation-squares/>

<https://www.theguardian.com/stage/2024/apr/19/liberation-squares-review-nottingham-playhouse-prevent>