



Graphics Bridging Work

Year 10 into 11 for 2026/27



Name: _____

Tutor Group: _____

Teacher: _____

Y10 into Y11

Compulsory Summer Bridging Work

Expectation

You are all expected to complete the following tasks. Failure to complete these tasks will put you at a disadvantage going in to Y11 so please complete them to the best of your ability

STREET FOOD FESTIVALS

GCSE GRAPHICS COMPONENT 1 Project 2

SUMMER BRIDGING TASK

Your task over the summer is to think about your second outcome for this project. As a baseline, we will all create tickets for your street food festivals project.

You will have two tasks to complete which are explained on the next few slides.

As always please go through all slides before starting so you do not waste your own time.

TASK 1: A3 Ticket Design Ideas Page

TASK 2: A3 Development of Ticket Idea

STREET FOOD FESTIVALS

GCSE GRAPHICS COMPONENT 1 Project 2

SUMMER BRIDGING TASKS

Task 1 - A3 page

Ticket Design Ideas (A3 - Portrait or Landscape)

Create a number of ideas for tickets that could be used to promote or gain entry to your Street Food Festival. These designs should feel **connected to your overall project**, so consider your theme and visual style carefully. Use the drawings from your recordings for this task.

Instructions:

Create a **minimum of 4 ticket design ideas**, but you may include up to **6 if you wish**.

Try incorporating imagery from your own **recordings and photoshoot** — just like you did in your **poster**.

Make sure the tickets don't feel random — they should **flow visually and stylistically** with the rest of your project (you are now familiar with both your artists' work so use their style when drawing these ideas).

Think About:

Shape and size of the ticket (e.g. rectangular, circular, shape of a food etc.)

Layout of text and imagery (style of your artists)

Typography – fonts that suit your theme and artist style

Use of colour and tone (this will be added later)

Inclusion of practical features like barcodes, QR codes and event details

STREET FOOD FESTIVALS

Ticket Design Ideas

Example for Task 1:



SUMMER BRIDGING TASKS



STREET FOOD FESTIVALS

GCSE GRAPHICS COMPONENT 1 Project 2

SUMMER BRIDGING TASKS

Task 2 – A3

Development of Ticket Idea (A3 – Landscape)

Choose your **favourite design** from Page 1 and explore ways to **refine and develop** it further.

Instructions:

Start by splitting your page in to half (landscape)

Top Half:

Draw your chosen ticket **three times**, keeping the basic structure the same.

For each version, **change the imagery or visual content** while keeping layout and other elements the same.

Use different textures, photos, or mixed media from your recordings to see what works best visually.

Bottom Half:

Experiment with **other design elements** such as:

- Layout
- Font style
- Colour palette
- Composition
- Shape or size

Create three variations by adjusting these elements and making notes around each about what you're trying and why. You have done this on your logo development previously as well as other development pages you have created.

Success Criteria:

Page 1: Minimum of 4 ticket design ideas (up to 6 allowed)

Page 1: Consistent visual style linked to your project theme

Page 2: 3 variations using different imagery

Page 2: At least 2 changes to layout, font, or other design elements

Annotation: Short notes to explain your thinking, influences, and decision making

Presented neatly and clearly on two A3 sheets to be put in to your

STREET FOOD FESTIVALS

Ticket Design Development

SUMMER BRIDGING TASKS

Example for Task 2:

