



Drama Bridging work

Year 10 into 11 for 2026/27



Name: _____

Tutor Group: _____

Teacher: _____

Year 10 GCSE Drama Bridging work

Complete this work in your exercise books, it should be a minimum of two A4 pages, one for the sketches and one for the written justification.

This bridging work is designed to support writing a 15 marker exam question.

Step 1: Choose Your Scene & Set the Stage

Pick **one specific scene** from the play that stands out to you. Before you draw or write anything, determine the physical space.

- **Stage Configuration:** Decide on your staging type. Will you use a **Proscenium Arch**, **Thrust**, **In-the-round**, or **Traverse** stage? Think about how the audience's position affects their emotional connection to Verity and her family.

Step 2: Visualise and Sketch Your Design

Create a visual representation of your chosen scene. This can be a 2D ground plan (birds-eye view), a 3D sketch, or a digital mood board. Your visual layout must include:

- **Set Design:** Sketch the physical scenery, furniture, and large props. Identify your use of **levels** (e.g., using rostra to show power dynamics) and **proxemics** (the physical distance between characters on stage).
- **Characters on Stage:** Draw or place your characters in their specific positions for a crucial moment in the scene. Label who they are.
- **Costume Indications:** Use colour and texture to hint at what the characters are wearing to reflect their status, age, or mental state.

Step 3: Annotation Checklist

Around your design, use **key drama terminology** to annotate your ideas. You must use tags pointing to your sketch that mention:

1. **Stage Positions:** (e.g., *Downstage Left (DSL)*, *Upstage Center (USC)*).
2. **Style** (e.g., *Minimalist*, *abstract*, *naturalistic*).
3. **Set Elements:** (e.g., *props*, *furniture*, *flats*, *backdrops*).
4. **Lighting Ideas:** (e.g., *Spotlights*, *wash*, *gel colours*, *intensities*, *angles*).
5. **Costume Details:** (e.g., *Fabric*, *fit*, *colour palette*, *condition*, *functionality*).

Step 4: Deep-Dive Written Justification

Choose **one** specific design element from your project (for example: **Lighting Design, Staging, Set Design**). Write a detailed justification of at least two paragraphs explaining your choices.

Use the following structure to write your analysis:

- **What is the choice?** Describe the specific technical element in detail (e.g., *"I will use a high-intensity, cold blue profile spotlight focused strictly on Upstage Right..."*).
- **Link to the Script:** Quote or explicitly reference the action/dialogue from your chosen scene (e.g., *"This happens at the moment Verity screams 'Find me!' on page..."*).
- **The Intended Effect:** Explain *why* you made this choice. What do you want the audience to feel, and what does it reveal about the character's internal thoughts or the play's wider themes?

Success Criteria for Year 11:

- Clear use of specific technical vocabulary (avoid words like "stuff" or "normal lighting").
- Direct links between your visual design choices and the atmosphere of Olwen Wymark's script.
- Accurate drama positioning terms used throughout.