



Textiles Bridging Work

Year 10 into 11 for 2026/27



Name: _____

Tutor Group: _____

Teacher: _____

Identity Design Brief

fashion
+ textile
museum

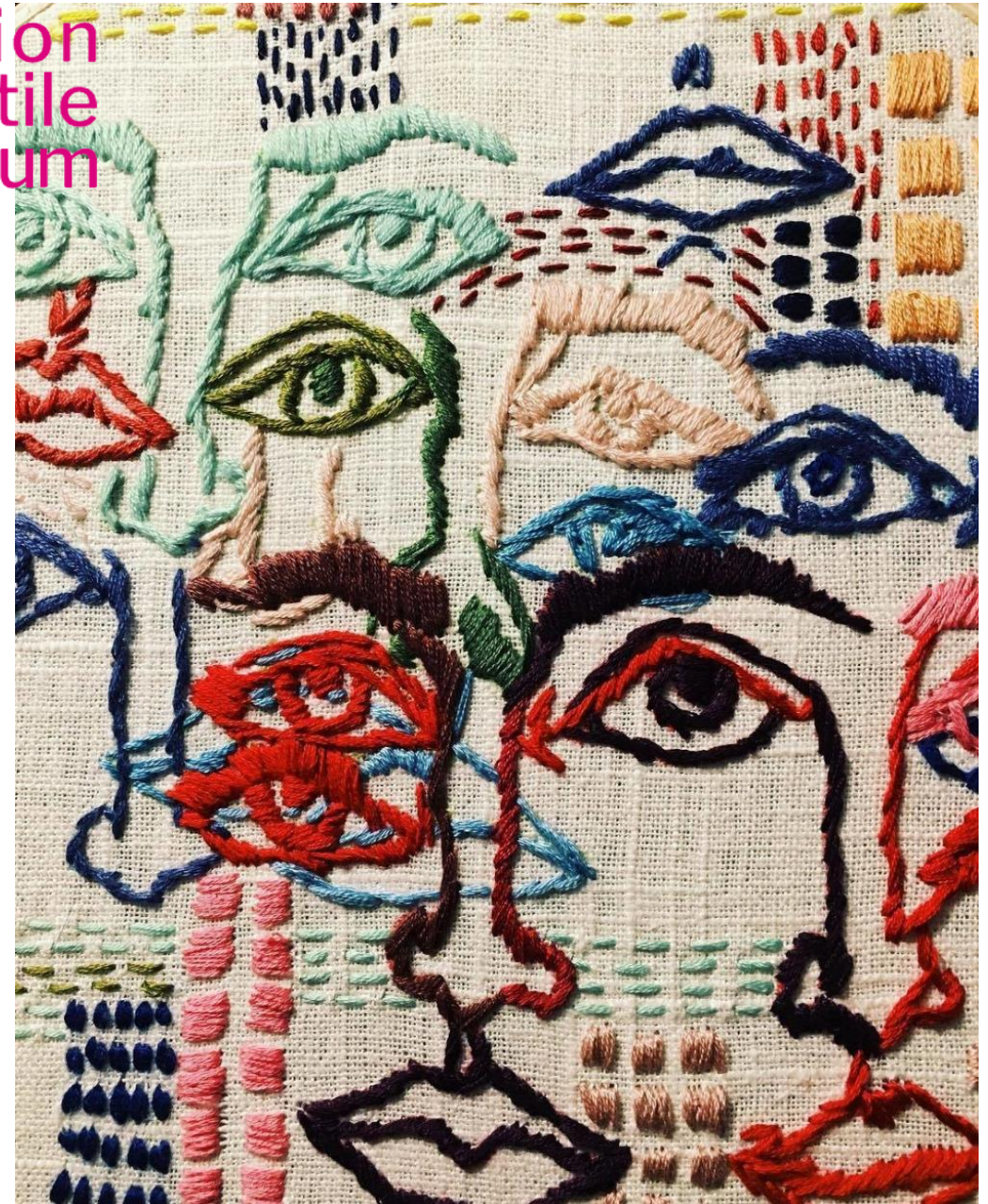
The Fashion and Textiles museum, London has commissioned you to create an A3 textiles portrait to add to their collection titled 'What is identity?' exhibition.

Your creative journey must include:

- Your inspiration and observations
- Explore a range of textiles techniques and samples
- Show textiles experimentation and your design process

Your final outcome will be:

- A sketchbook showing your creative journey with examples of the skills mentioned above
- Textiles samples showing a range of textiles techniques, use of materials and construction techniques
- An A3 textiles portrait that represents your creative journey to be exhibited at the Fashion and Textiles museum, London.



Summer Bridging Tasks

Task 1 – Complete another drawing in the style of your artist.

- Trace one your best 4 photos, ideally a photo that you haven't used yet. Use the techniques of one your artist (again – ideally an artist that you haven't used yet).

Task 2 - Trace all of your best 4 photos onto the A3 art paper – and divide your paper into 4.

Task 3 – Please ensure that your sketchbook is update (including sample reflections)

Summer Bridging Tasks

Task 2 - Trace all of your best 4 photos onto the A3 art paper – and divide your paper into 4.

In each section you will use the techniques of one of your artist.

Add colour in the style of your artists for each section.

